

*Manuscript 23 July 1924*  
*Original / no Duplicate* *4*

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

*WA/Hmm/cm/3a/20/608*

CATALOGUE

OF

IMPORTANT PICTURES

BY

OLD MASTERS,

The Property of the Hon. Mrs. Lawrence Brodrick;

The Property of Miss Inard;

The Property of the Rev. Charles Townley;

The Property of H. G. W. Herron, Esq., I.C.S.;

The Property of Mrs. Quin;

The Property of the late Mrs. Florence Horatia Suckling.

Day of Sale.

WEDNESDAY, THE 23RD OF JULY.

1924.

WELLCOME HISTORICAL MEDICAL LIBRARY STONE,  
WELLCOME CHEMICAL WORKS,  
WELLCOME LABORATORIES,



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

## PLAIN CATALOGUES.

*(To include postage).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
	£1	1	0

## ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0



BUYER *7 Webb* Date \_\_\_\_\_  
AUCTIONEERS *Sotherby Wilkinson & Hodge*

Date 23-7-24

## AUCTIONEERS

STY. MU. 2

ILLUSTRATED COPIES of this Catalogue  
containing Five Plates may be obtained.  
Price Two Shillings and Sixpence.





CATALOGUE  
OF  
IMPORTANT PICTURES

BY  
OLD MASTERS  
OF THE ITALIAN, DUTCH & FRENCH SCHOOLS,

INCLUDING

*The Property of the Hon. Mrs. Lawrence Brodrick,  
of Coed-Coch, Abergele;*

*The Property of Miss Guard,  
of The Laurels, Goodworth Clatford, Andover;*

AND OTHER PROPERTIES.

ENGLISH PORTRAITS,

*The Property of the Rev. Charles Townley, of Fulbourn Manor, Cambridge,*

AND

*The Property of H. G. W. Herron, Esq., I.C.S.,  
of 54, Beaumont Street, Portland Place, W.*

A PORTRAIT OF QUEEN HENRIETTA MARIA, BY SIR A. VAN DYCK,

*The Property of Mrs. Quin, of Summerhill, Torquay.*

THREE IMPORTANT PICTURES BY JOHN CONSTABLE, R.A.

*The Property of the late Mrs. Florence Horatia Suckling,  
of Romsey, Hants.*

(SOLD IN ACCORDANCE WITH HER WILL, FOR THE BENEFIT OF THE R.S.P.C.A.),  
INCLUDING MARIA COUNTESS OF DYSART, AS "MIRANDA" (from the well-known  
Picture of Sir Joshua Reynolds), AND TWO VIEWS OF MALVERN HALL,  
WARWICKSHIRE.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C.  
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On WEDNESDAY, the 23rd of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had

Illustrated Catalogues (5 Plates), Price 2s. 6d.

---

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address:  
"Abinitio. Wesdo, London."

Telephone: (2 lines)  
Mayfair 1784, 1785

---

In sending Commissions this Catalogue may be referred to as "**CARTHAGE.**"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



FILE TO MONTICLOO

CATALOGUE  
OF  
IMPORTANT PICTURES  
BY  
OLD MASTERS.

---

Wednesday, July 23rd, 1924.

---

The Property of a Lady.

---

OIL PAINTINGS.

FRAMED.

SCHOOL OF MAGNASCO.

LOT

- 1 Mountainous Landscape with a castle on a hill in the middle distance

*Canvas*

48 in. by 61 in.

SCHOOL OF WOUVERMAN.

- 2 Interior of a Stable

*Canvas*

14½ in. by 18½ in.

NORWICH SCHOOL.

- 3 Landscape with figures on a road

*Panel*

10 in. by 14 in.

## DUTCH SCHOOL.

- 4 Interior with figures playing cards

*Panel*

10 in. by 8 in.

## DUTCH SCHOOL.

- 5 Mountainous Landscape with a bridge over a stream

*Panel*

9 in. by 12 in.

## T. HUDSON.

- 6 Portrait of Henrietta, daughter of Sir Thomas Frederick, in white dress with blue mantle,
- in painted oval*

*Canvas*

30 in. by 25 in.

## ENGLISH SCHOOL.

- 7 Peg Woffington in a character as played at Theatre Royal, Lincoln's Inn; half-length,
- in painted oval*

*Canvas*

30 in. by 25 in.

## G. CHAMBERS.

- 8 Shipping, including an old battleship homeward bound off Dover

*Canvas*

18½ in. by 28 in.

## THE

Property of the Hon. Mrs. Lawrence Brodrick,  
*of Coed-Coch, Abergele.*

## ANTWERP SCHOOL.

c. 1520.

- 9 The Crucifixion of Christ, a series of incidents of the Passion of Christ in the background

*Panel, arched top*

22 in. by 15¾ in.



## Various Owners.

---

### SALVATOR ROSA.

- 10 Christ resuscitating a dead woman 4.  
*Canvas* 34 in. by 28 in.

### ITALIAN SCHOOL, AFTER DÜRER.

- 10A The Virgin and Child 18.  
*Panel* 18½ in. by 14 in.

### ITALIAN SCHOOL.

- 11 Landscape 16.  
*Canvas* 50 in. by 70 in.

### VIVIANO CODAZZI.

- 11A Landscape, with a ruined classical portico, and figures in the foreground 6-10-0  
*Canvas* 48 in. by 57 in.

### ITALIAN SCHOOL.

*17th Century.*

- 12 Christ crowned with thorns 1.  
*Canvas* 18 in. by 13 in.

### ENGLISH SCHOOL.

- 13 Portrait of a Lady; bust, turned to the right 2-10-0.  
*Canvas* 27 in. by 20 in.

### ALESSANDRO MAGNASCO.

- 13A Monks at Prayer 4-10-0?  
*Canvas* 20 in. by 17½ in.

\* \* \* From the Vaudrey collection.

### ITALIAN SCHOOL.

- 13B Portrait of a Man in armour; bust, turned to the right 1-10-0.  
*Canvas* 22 in. by 18½ in.

## S. VONCK.

- 13C Huntsman, with dogs and dead game

2.

Signed and dated 1661

Panel

19 in. by 24 in.

## SCHOOL OF TIEPOLO.

- 14 Landscape with boy driving sheep in the foreground

9.

Canvas

11½ in. by 25½ in.

## ITALIAN SCHOOL.

- 14A Bust of an Old Man resting his head on his hand

18.

Canvas

25 in. by 18½ in.

## SCHOOL OF TENIERS.

11. 20. 14B Interior of a Surgery

at W.S.

Panel

17½ in. by 25½ in.

## DUTCH SCHOOL.

17th Century.

- 14C Two Peasants conversing; busts, nearly life size

Canvas

21 in. by 17 in.

## GUARDI.

- 15 Two Views in Venice

A pair

Canvas

16½ in. by 13½ in. 2

## CANALETTO.

- 16 Venice: The Piazza looking towards the Island of San Giorgio 15.

Canvas

33 in. by 47 in.

## FLEMISH SCHOOL.

17th Century.

- 17 Landscape with a stag hunt

11.

Canvas

36 in. by 50 in.



## ENGLISH SCHOOL.

- 18 Children playing on musical instruments; and Children feeding  
a bird 3.15.0. *Lidger.*  
A pair  
*Canvas* 13½ in. by 12 in. 2

## B. DIETTERLIN.

- 19 A pair of Italian Landscapes 11/-  
One signed and dated 1638  
*Gouache* 4½ in. by 7 in.  
And another 3

## NETSCHER.

- 20 A Young Lady seated in a garden talking to an old woman 15/-  
*Canvas* 19 in. by 15½ in.

## SCHOOL OF WATTEAU.

- 21 Park Scene with figures 32. *Lamotte.*  
*Canvas* 17 in. by 21 in.

## KAREL DU JARDIN.

- 22 Southern Landscape with cattle crossing a ford 48/-  
*Canvas* 32 in. by 38 in.

## PIETRO DA CORTONA.

- 23 Lot and his Daughters 2.5.0  
*Canvas* 29 in. by 23 in.

## ENGLISH SCHOOL.

18th Century.

- 24 Portrait of a Lady; bust, turned to the left 5/-  
*Pastel* 20 in. by 16½ in.

## DUTCH SCHOOL.

- 25 Cavalry Battle 3.10.0.  
*Panel, unframed* 28½ in. by 42 in.

## W. H.

*Dutch, 17th Century.*

- 26 Seascape 3.10.0.  
 Signed with initials on the log in the foreground  
*Panel* 21½ in. by 34½ in.

## DUTCH SCHOOL.

*17th Century.*

- 27 Kitchen Interior with an old woman seated 5.10.0  
*Panel* 9½ in. by 7¼ in.

## DUTCH SCHOOL.

*17th Century.*

- 28 Landscape with cattle and figure by a well 6' *known then*.  
*Canvas* 22 in. by 28 in.

## BOUCHER.

- 29 Nymph bathing; half-length 10.  
*Canvas* 23 in. by 19 in.

## PIETRO DELLA VECCHIA.

- 30 Bust of Soldier holding a sword in his left hand 6.10.0.  
*Canvas* 26 in. by 22½ in.

## COURBET.

- 31 Woody Landscape with small waterfall 11.  
 Signed "G. Courbet"  
*Canvas* 31 in. by 25 in.

## FRENCH SCHOOL.

*18th Century.*

- 32 View of Paris with the Louvre on the right 11.  
*Canvas* 20 in. by 30 in.



## DUTCH SCHOOL.

- 33 Landscape with horsemen crossing in the foreground on the right 3 10 0  
*Panel* 13½ in. by 16 in.

## BOUCHER.

- 34 Cupids harvesting 10 g.  
*Oval, canvas* 19 in. by 27 in.

## POURBUS.

- 35 Portrait of a Gentleman in white ruff and brocade doublet; 13. 4. 0. 0  
 bust, turned to the right  
*Panel* 17 in. by 13½ in.

## VAN DYCK.

- 36 Portrait of a Man; half-length, turned to the left 10.  
*Canvas* 29 in. by 24½ in.

## E. V. DE VELDE.

- 37 A Winter Scene in a Dutch Village 8.  
*Panel* 18 in. by 15 in.

## DAVID.

- 38 Portrait of a Lady; half-length turned to the left, in red dress 2 10 0 4. 0. 0  
*Canvas* 25 in. by 20½ in.

## OVENS.

- 39 Portrait of a Man; half-length, in white silk costume, and long  
 flowing hair, turned to the right 13.  
*Canvas* 27½ in. by 24½ in.

## GUIDO.

- 40 Mater Dolorosa; half-length 2.  
*Canvas* 24 in. by 19 in.

## BELGIAN SCHOOL.

- 41 Figures at a Well 2 15-6. Henshaw.  
 With a signature  
*Panel* 6  $\frac{3}{4}$  in. by 7  $\frac{3}{4}$  in.

## LAWRENCE.

- 42 Portrait of the Duke of Kent 3 10 0  
*Canvas* 11 in. by 8  $\frac{1}{2}$  in.

## JOSEPH NOLLEKENS.

- 43 View in London: Group of Figures, including Catharine Lady  
 Archer (d. 1754) outside a house 12. Howard.  
*Canvas* 25 in. by 29  $\frac{1}{2}$  in.  
 \* \* Forms part of a series of London views painted for Catharine  
 Lady Archer.

## JAN WYNANT (ATTRIBUTED TO).

- 44 River Scene in Holland  
*Canvas* 22  $\frac{1}{2}$  in. by 37  $\frac{1}{2}$  in.

## F. HALS.

- 45 Head of a Man 15/-  
*Panel* 11 in. by 10 in.

## FRENCH SCHOOL.

- 46 Paris Street Scene 1-  
*Panel* 8 in. by 12 in.

## JUDITH LEYSTER.

- 47 A Boy with a cat; half-length 6-10-0 Granger.  
*Canvas* 24 in. by 20 in.

## ITALIAN SCHOOL.

- 48 Portrait of Dante; bust turned to left 2 10 0  
*Panel* 18 in. by 14  $\frac{1}{2}$  in.



## KONINGH.

- 49 Portrait of a Rabbi holding a book; bust, profile to the right <sup>6</sup>  
*Canvas* 22 in. by 17½ in.

## VAN LOO.

- 50 Portrait of a Lady in a green dress <sup>4-10-0 Exchange</sup>  
*Canvas* 24 in. by 19½ in.

## P. AERTSEN.

- 51 Portrait of a Lady in a white dress; half-length, turned to the  
 right <sup>6</sup>  
*Panel* 30 in. by 23 in.

## LE NAIN.

- 52 The Young Bacchus; bust, facing <sup>2-10-0.</sup>  
*Canvas* 28 in. by 24 in.

## ISAAC VAN OSTADE (ATTRIBUTED TO).

- 53 Skating Scene <sup>8-10-0</sup>  
*Canvas* 25 in. by 34 in.

## CUYP.

- 54 Portrait of a Girl holding a fan in her right hand and a carnation  
 in her left; full-length, turned to the left <sup>4-0-0 Exchange</sup>  
*Panel* 39 in. by 25 in.

## F. VAN KESSEL.

- 55 A Man seated smoking <sup>6-10-0</sup>  
 Signed  
*Canvas* 9½ in. by 7½ in.

## TENIERS.

- 56 Village Scene with figures bowling <sup>3-10-0</sup>  
*Canvas* 6½ in. by 7½ in.

## DE VLIAGER.

- 57 Seascape 8-10-0  
*Canvas* 14 in. by 20½ in.

## ITALIAN SCHOOL.

- 58 Portrait of Dante 1  
*Panel* 12 in. by 9 in.

## P. LONGHI.

- 59 Portrait of a Gentleman seated 6  
*Canvas* 12½ in. by 9 in.

## VAN KESSEL.

- 60 Still Life: A dish of nuts and figs, a glass, various fruit, and a mouse 3-10-0  
*On copper* 7 in. by 9 in.

## W. V. ELST.

- 61 Still Life, with fruit 6-10-0  
 Signed and dated 1645  
*Panel* 6½ in. by 9 in.

## DUTCH SCHOOL.

17th Century.

- 62 Still Life, with plums in a dish, etc. 9-10-0 Summer  
*Canvas* 15 in. by 16½ in.

## HALS.

- 63 Portrait of a Woman; half-length, turned to the left 40, Taylor?  
*Oval, panel* 33 in. by 26 in.

## OSTADE.

- 64 Figures seated outside an Inn 4-10-0 Latham.  
*Panel* 10 in. by 8 in.

## VAN GOYEN.

- 65 Riverscape, with figures in a boat *2. 10. 0.*  
*Canvas* *4½ in. by 6 in.*

## DUTCH SCHOOL.

- 65A. Landscape, with cattle and horses *1.* *2-*

## BERCHEM.

- 66 Landscape, with sheep, goats, etc. *59s.*  
*Canvas* *10½ in. by 14½ in.*

## P. PATEL.

- 67 A Landscape with a château and figures *10. Spiller*  
*Panel* *9½ in. by 12½ in.*

## FRENCH SCHOOL.

- 68 A Young Bacchus with two satyr children in a landscape *2. 3. Boudin.*  
*Canvas* *53 in. by 35 in.*

## LE NAIN.

- 69 Portrait of a Woman; half-length, turned to the left, holding a birch *4.*  
*Canvas* *28½ in. by 24 in.*

## GOVAERT FLINCK.

- 70 Portrait of an Ecclesiastic, seated; three-quarter length, turned to the right, holding a book *40. 7.*  
*Canvas* *38 in. by 30 in.*

\*.\* Sold with a certificate from Dr. Hofstede De Groot.

## FRENCH SCHOOL.

*18th Century.*

- 71 Portrait of the Duc de Choiseul, Prime Minister to Louis XV of France; half-length in long flowing wig and blue coat with red mantle, turned to the right *8.*  
*Canvas* *32 in. by 15 in.*



## BAPTISTE.

- 72 Bouquet of mixed Flowers in a vase <sup>22</sup>  
*Canvas* 29 in. by 35 in.

## JULIUS OLSSON.

- 73 Coast Scene in moonlight: breakers in the foreground <sup>17-10-0.</sup>  
 Signed  
*Canvas* 24 in. by 30 in.

## ITALIAN SCHOOL.

17th Century.

- 74 The Virgin and Child with St. John <sup>15</sup>  
*Panel* 24 in. by 20 in.

## DUTCH SCHOOL.

17th Century.

- 75 Seascape  
*Canvas* 20½ in. by 25 in.

## BUTTERWORTH.

Shipping off an English Port

*Canvas*

2

## FRENCH SCHOOL.

18th Century.

- 76 Portrait of a Lady, richly dressed with elaborate head-dress, <sup>15</sup>  
 holding a fan <sup>15</sup>  
*Canvas* 29½ in. by 23½ in. <sup>12</sup>

## DAHL.

- 77 Portrait of Sarah, Duchess of Marlborough, in light brown  
 dress; bust <sup>12</sup>  
*Canvas, in painted oval* 29 in. by 24½ in.

## HEINS.

- 78 Portrait of Admiral Jatus, *Canvas* 27 in. by 22 in.  
 And Portrait of Admiral Lord Hawke 5.10.0.  
*Canvas* 25 in. by 20 in. 2

## ENGLISH SCHOOL.

- 79 Portrait of John, third Duke of Rutland; half-length, turned  
 to right, in brown coat 17.10.0 Taylor  
*Canvas* 29 in. by 25 in.

## EARLY ENGLISH SCHOOL.

- 80 Landscape with three Charles I Spaniels 2.  
*Canvas* 20 in. by 16 in.

## VALENTIN.

- 81 The Card Players 35/-  
*Canvas* 19 in. by 26 in.

## FRENCH SCHOOL.

- 82 The Music Lesson 2.10.0 Ellis.  
*Canvas* 32 in. by 26 in.

## ENGLISH SCHOOL.

c. 1750.

- 83 Interior of a Room with a Man seated 1.  
*Canvas* 25 in. by 21 in.

## F. HAYMAN.

- 84 A Family Group: composition of eight figures grouped in a  
 room, in the centre an easel, on the left an organ on which  
 one is playing 3. Guise.  
*Canvas* 34 in. by 42 in.

## F. HAYMAN.

- 85 Portrait Group : seven figures grouped in a room *25 Hudson.*  
*Canvas* 56 in. by 44 in.

## ENGLISH SCHOOL.

17th Century.

- 86 Portrait of a Girl in blue dress with red mantle, seated in  
 landscape, accompanied by a dog and a parrot ; full-length *12 Hudson*  
*Canvas* 50 in. by 40 in.

## ENGLISH SCHOOL.

17th Century.

- 87 Portrait of a Child in white dress and pink mantle, standing in  
 a landscape, accompanied by a lamb *10.*  
*Canvas* 50 in. by 40 in.

## The Property of a Gentleman.

## A. GOVAERTS.

- 88 Landscape, with Bacchus, Nymphs and Satyrs *58.*  
 Signed in the foreground A. Govaerts  
*Panel* 28 in. by 41 in.

[See ILLUSTRATION].

## SAMUEL SCOTT.

- 89 View of Northumberland House, Charing Cross *24 Beadshaw.*  
*Canvas* 23½ in. by 29 in.



## The Property of a Lady.

---

WILLIAM DOBSON.

1610-1646.

- 90 PORTRAIT OF WILLIAM STRODE, Eminent Politician, one of the five Members of Parliament impeached by Charles I; he is painted wearing long grey hair, plain linen collar and black robe (*in feigned oval*)

*Canvas*

*10 yd.*

30 in. by 22½ in.

*Carved wood frame*

A. PETHER.

1756-1812.

- 91 A Moonlight Scene, with a gipsy encampment in the foreground

*Canvas*

24 in. by 29 in.

*30/-*

E. J. NIEMANN.

- 92 A View in North Wales, with waterfall and rustic bridge, figures in the foreground

*Canvas*

29 in. by 24 in.

*2-15-0*

TREVOR HADDON.

1887.

- 93 An Orchard and Country Lane, with cattle in the foreground

*Canvas*

39 in. by 25 in.

*2-10-0 Taylor*

J. E. FERNELEY.

1781-1860.

- 94 A Portrait of a dark bay Horse, with landscape background

Signed and dated 1836

*Canvas*

27 in. by 36 in.

*1/-*

J. E. FERNELEY.

1781-1860.

- 95 Another of a black Horse, in a landscape, with other horses in the background

Signed and dated 1837

*Canvas*

27 in. by 36 in.

*1/-*

## Various Owners.

---

### BRUEGHEL.

- 96 The Bathing of Diana 30.  
*Panel* 29½ in. by 12½ in.

### BLOEMART.

- 97 Farmyard with cattle and figures 5.10.0.  
*Canvas* 33 in. by 46 in.

### DUTCH SCHOOL.

- 98 Still Life: Cod, Mackerel and other Fish on a slab 3.10.0 Lane.  
*Canvas* 32 in. by 42 in.

### SIR F. BOURGEOIS.

- 99 Romantic Landscape with two women, a child and a dog in the foreground 9.  
*Canvas* 21½ in. by 19 in.

### ENGLISH SCHOOL.

c. 1740.

- (9) 100 Portrait of Professor Martyn, Lecturer on Botany at Cambridge; full length, standing in a room at W Sh

*Canvas* 25 in. by 17 in.

---

The Property of Miss Luard,  
of *The Laurels, Goodworth Clatford, Andover.*

---

ENGLISH SCHOOL.

101 St. Michael's Mount, Cornwall

*Canvas*

16 in. by 34 in.

And another

2

ENGLISH SCHOOL.

102 Mountainous Landscape with figures in the foreground

*Canvas*

26½ in. by 33 in.

And another

2

ENGLISH SCHOOL.

18th Century.

103 Riverscape

*Canvas*

15 in. by 33 in.

PALAMEDES.

104 Fête Champêtre

*Panel*

29 in. by 24 in.

---

The Property of a Gentleman.

---

SCHOOL OF CIMABUE.

105 The Madonna and Child, with a Saint bearing palm branch, on gold ground, the halos incised with conventional scrolls

*Panel*

11½ in. by 14 in.

*In old carved wood frame*

---



The Property of the Rev. Charles Townley,  
of Fulbourn Manor, Cambridge.

---

ENGLISH SCHOOL.

17th Century.

- 106 Portrait of Sir Giles Alington, in black silk doublet with white ruff and an Eastern embroidered cap; half-length, turned to the right, green drapery, landscape background  
*Canvas* 28 in. by 24 in.

SIR GODFREY KNELLER.

- 107 Portrait of Sir Jonathan Trelawney, Bishop successively of Bristol, Exeter and Winchester, died July 19th, 1721; bust, in large flowing wig, turned to the left, *in framed oval*  
*Canvas* 29 in. by 24½ in.
- 

The Property of Th. G. W. Therron, Esq., I.C.S.  
of 54, Beaumont Street, Portland Place, W. 1.

---

HUDSON.

- 108 Portrait of Philip, fourth Earl of Chesterfield; bust, in white wig and red coat with the Ribbon and Star of the Garter  
*Canvas* 25 in. by 19½ in.  
\* \* Exhibited at the Hanover Exhibition, New Gallery, 1891; from the collection of the Duke of Fife.

NETHERLANDISH SCHOOL.

17th Century.

- 109 Holy Family  
*Panel* 24½ in. by 19½ in.

**The Property of Mrs. Quin,**  
*of Summerhill, Higher Lincombe Road, Torquay.*

---

SIR A. VAN DYCK.

- 110 Portrait of Queen Henrietta Maria; three-quarter length, turned to the left, seated, in blue dress, holding a rose in her left hand, her right arm resting on a table, on which is placed her crown

*Canvas*

*42 in. by 33 in.*

\* \* \* From the collection of Lord Henry Fitzgerald (*ob.* 1828-9).

[*See ILLUSTRATION*].

---

## THREE IMPORTANT PICTURES

BY

JOHN CONSTABLE, *R.A.*

THE PROPERTY OF

the late Mrs. Florence Thoratia Suckling,

*of Romsey, Hampshire.*(SOLD IN ACCORDANCE WITH HER WILL, FOR THE BENEFIT OF  
THE R.S.P.C.A.)

The history of these paintings is very interesting. The two of Malvern Hall, Warwickshire, were painted by Constable, while staying there with Mr. David Lewis, the owner of the property, whose younger daughter, Magdalena, became Countess of Dysart, wife of the 5th Earl of Dysart. On her death, in 1823, the pictures passed to her brother, who died childless, leaving the Malvern property to Mr. Henry Greswolde, great uncle of Mrs. Suckling, the late owner of the pictures.

On the back of both pictures is a label, written in contemporary hand: "This Picture belongs to Magdalena, Countess of Dysart, 1821."

JOHN CONSTABLE, *R.A.*

1776-1837.

- 111 A LANDSCAPE, WITH VIEW OF MALVERN HALL, WARWICKSHIRE. In the foreground a lake with water-lilies and two swans, in the right middle distance a group of trees, beyond this a wide expanse of lawn stretching right up to the garden side of the mansion, to the left hand of which are fine forest trees

Signed "*John Constable, A.R.A.*"*Canvas*

24 in. by 30 in.

[See ILLUSTRATION].

\* \* \* In the Salting Collection at the National Gallery is another painting by Constable of Malvern Hall, the garden side, dated on back 1809 (No. 2653). It differs in several details from the Suckling picture, though the house is unmistakably the same: there are no swans on the lake, and the water-lilies are omitted, there is rather more foreground showing on the near side of the lake, and the trees are denser.



## JOHN CONSTABLE, R.A.

1776-1837.

- 112 MALVERN HALL AND PARK, a fine view of the house with terrace and statues, on either hand very beautiful groups of trees, across the lawn struts a peacock, in the distance through the trees is a glimpse of the village church, and on the right hand side the stone pillars of the entrance.

*Canvas*

24 in. by 30 in.

[See ILLUSTRATION].

\* \* On the back of this picture are labels "Malvern Hall, John Constable" and "This picture belongs to Magdalena Countess of Dysart, 1821"

## JOHN CONSTABLE, R.A.

1776-1837.

- 113 MARIA, COUNTESS OF DYSART AS "MIRANDA" (from the well-known picture by Sir Joshua Reynolds), whole length, wearing white dress with scarf; her hair loosely bound, and long ringlets falling upon her neck. Through the trees, on the left hand, Prospero gazes at her, and on the right crouched at her feet is Caliban with a bundle of faggots; beyond, on the right hand side, is a view of the open country with hills in the distance

Signed and dated "*John Constable, 1807*"

*Canvas*

93 in. by 57 in.

[See ILLUSTRATION].

- \* \* Mr. David Lewis's elder daughter, Anna Maria of Malvern Hall, married the 6th Earl of Dysart, in 1773, and was painted by Sir Joshua Reynolds, in 1775, as "Miranda," the picture now in the possession of Lord Iveagh. She died in 1804, and Constable, who had already copied several smaller portraits for the Dysart family, was commissioned to make this copy of the Reynolds picture, which he did in 1807. The painting bears an inscription to this effect.

END OF SALE.

## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	£ 5	5	0
In the Country...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	£2	2	0
In the Country...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

<i>Thursdays</i> ...	...	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i> ...	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

WELSHOME HISTORICAL MEDICAL LIBRARY  
S. BAKER,  
1744, 1844.

SOTHEBY, WILKINSON & HODGE.

1924.

WELSHOME HISTORICAL MEDICAL LIBRARY  
S. BAKER,  
1744, 1844.